



PROGRAMMA SVOLTO

DOCENTE: Gabriella Norillo	Anno scolastico: 2020/2021
Classe: 5[^]Q	Materia: Inglese
LIBRI DI TESTO ADOTTATI: • Mauro Spicci, Timothy Alan Shaw, with Daniela Montanari, AMAZING MINDS 1 (From the origins to the romantic age) • Mauro Spicci, Timothy Alan Shaw, with Daniela Montanari, AMAZING MINDS 2 (From the Victorian age to the new millennium)	
ELENCO DEGLI ARGOMENTI	
<u>AMAZING MINDS 1</u>	
<u>THE ROMANTIC AGE</u>	
• <u>LITERARY BACKGROUND</u> (PAG. 296) - Poetry: Pre-Romantic trends (pag. 297) - Two generations of romantic poets (pag. 298) - Romantic fiction (pag. 300): the Gothic novel, the novel of manners and Jane Austen, the novel of purpose and Mary Shelley • <u>ROMANTIC POETS</u> (PAG. 314) • <u>WILLIAM BLAKE</u> (pag. 318) - Songs of innocence and experience (pag. 319) - The Lamb (pag. 320) - The Tyger (pag. 322) • <u>WILLIAM WORDSWORTH</u> (PAG 327) - Recollection in tranquility, the role of imagination and memory, a plain and easy style (pag 328) - I wandered lonely as a cloud (pag. 332) • <u>GEORGE GORDON BYRON</u> (PAG 359) - The Byronic hero (pag 359) • <u>JOHN KEATS</u> (PAG 373) - Keats' negative capability, truth through beauty (pag 374) - Ode on a Grecian Urn (pag 375) • <u>JANE AUSTEN</u> (PAG 383) - An anonymous author, Austen and the novel of manners, Between tradition and innovation, Psychological analysis, Irony and happy ending (pag 384) - Pride and prejudice: plot, main characters, the conflict between pride and prejudice, love and class consciousness, women and the problem of financial stability (pag. 386) - Darcy's proposal (pag 390) • <u>MARY SHELLEY</u> (PAG 396) - Frankenstein, or the modern Prometheus: plot, the structure, a romantic Prometheus, The monster and as a 'pure' and 'primitive' man, monstrosity and social prejudice, a warning against the dangers of science (pag 398). - A spark of being into the lifeless thing (pag 399).	



AMAZING MINDS 2

THE VICTORIAN AGE

- **HISTORICAL AND SOCIAL BACKGROUND** (PAG 14)
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 - Faith in progress: the great exhibition of works and industry. (pag 17)
 - The end of optimism: The Victorian Compromise, the feminist question. (pag 22)
- **LITERARY BACKGROUND** (PAG 30)
 - The age of fiction: the triumph of the novel (pag 31)
 - Early Victorian novelists: the tragicomic novel: Charles Dickens, The Bronte sisters. (pag 32)
 - Late Victorian novelists: Robert Louis Stevenson and the double, Oscar Wilde and the Aestheticism, The colonial novel. (pag 33)
- **CHARLOTTE BRONTE** (PAG 54)
 - Jane Eyre: plot, gothic and romantic elements, a new heroine, narrative technique. (pag 55)
 - Rochester's mystery revealed (pag 59)
- **CHARLES DICKENS** (PAG 62)
 - A life like a novel, major works and themes, Dickens' plots, Dickens' characters, the condition-of-England novel, an urban novelist. (pag 62)
 - Oliver Twist or The Parish Boy's Progress: plot, poor law and workhouses, Victorian morality and a happy ending. (pag 68)
 - Hard times: plot, two intertwining themes (pag 81)
 - Nothing but Facts (pag 82).
- **ROBERT LOUIS STEVENSON** (PAG 94)
 - The strange case of Dr Jekyll and Mr Hyde: a mirror of the times, plot, the split self, the narrative technique, setting a symbol. (pag 94)
 - A strange accident (pag 96)
- **OSCAR WILDE** (PAG 106)
 - The picture of Dorian Gray: plot, the theme of the double, style and narrative technique, aestheticism and the cult of beauty. (pag 108)
 - Dorian gray kills Dorian Gray (pag 110)

THE AGE OF ANXIETY

- **HISTORICAL AND SOCIAL BACKGROUND** (PAG 164)
 - Britain at the turn of the century: the third great era of reform, the suffragettes, the Irish question (pag 164).
 - The first world war: the road to catastrophe, the great war breaks out. (pag 166)
 - Between the wars: industrial decline and the general strike of 1926, the great depression and crisis in the 1930s, the rise of totalitarianism, the British Commonwealth of Nations, the Windsor. (pag 169)
 - The United States of America, a leading Nation emerges: Industrial development and reform, the black population, the first world war (pag173)
 - The great depression: the wall street crash, the New Deal (pag 176)
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- LITERARY BACKGROUND (PAG 178)
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 - 20th century poetry: The war poets, Thomas Stearns Eliot (pag 183)
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 - No truth unfitting (pag 197)
 - Suicide in trenches (pag 198)
- THOMAS STEARNS ELIOT (PAG 205)
 - The Waste Land: the structure of the poem, a modernist poem, the general meaning of the poem, the objective correlative, the role of myth. (pag 206)
 - What the thunder said (pag 210)
- JOSEPH CONRAD (PAG 221)
 - Heart of darkness: plot, a crude representation of colonization, the corruption of European civilization, the dualism of 'darkness' and 'whiteness', the use of a double narrator. (pag 222)
- THE STREAM OF CONSCIOUSNESS (PAG 228)
 - Thoughts flowing into words, discovery consciousness: Freud and Bergson, the stream of consciousness on the page. (pag228)
- JAMES JOYCE (PAG 234)
 - Joyce and Ireland: a complex relationship (pag 234)
 - Dubliners: the structure of the collection, the city of Dublin, physical and spiritual paralysis, a way to escape: epiphany, the narrative technique (pag 236).
 - She was fast asleep (pag 236).
 - Ulysses: plot, a modern odyssey, Joyce's stream of consciousness (pag 239).
- GEORGE ORWELL (ERIC ARTHUR BLAIR) (PAG 257)
 - Orwell's anti-totalitarianism (pag 257).
 - Nineteen eighty-four: plot, power and domination, the character of Winston Smith, Big Brother, the instruments of power: newspeak and 'doublethink' (pag258).
 - The object of power is power (pag 260)

TOWARDS A GLOBAL AGE

- HISTORICAL AND SOCIAL BACKGROUND
 - Britain and the world: the partition of India, Egypt and Palestine, From Empire to Europe (pag 294)
 - The Irish question (pag 296)
 - The changing face of Britain: Multicultural Britain, continuity of the Welfare State, The Sixties and youth culture, the 'Iron Lady' and Conservatives, Tony Blair and the 'New Labour', continuity in an age of change: Queen Elizabeth II (pag 298)
 - The Cold War and its consequences: the conflict between the superpowers, the Korean war, the Vietnam war (pag 301).



- The changing face of America: Kennedy and the new frontier, America and Cuba, the struggle for civil rights - Martin Luther King, youth counter-culture, the space race (pag 303).
- Democrats and Republicans: differences in presidential policies, president Nixon and the Watergate scandal, Reagan and the fall of the Berlin wall, president Bush and the Gulf wars, Bill Clinton (pag 306).
- LITERARY BACKGROUND (PAG 310)
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 - Post-war prose: escapist and anti-Utopian novelists: Tolkien and Golding, travel writing (pag 312).
 - Post-colonial writers: Doris Lessing, Nadine Gordimer, Salman Rushdie
 - Drama between Anger and the Absurd: The Angry young men (Jhon Osborne), The theatre of Absurd, Samuel Beckett (pag 314).
 - American Voices from the Beat Generation to the end of the century: The Beat Generation: Jack Kerouac (pag 315).
- JACK KEROUAC (PAG 338)
 - On the road: plot, travelling for self-discovery, an improvised style (pag 339).
 - Back in Time Square (pag 341)
- SAMUEL BECKETT (PAG 351)
 - A colossus of modern drama, a corpus of timeless masterpieces, Beckett as an Absurdist playwright, perception, existence and imprisonment, the problem of language and meaning (pag 350).
 - Waiting for Godot: plot, a tragicomedy in two acts, the identity of Godot (pag 355).
 - What do we do now? Wait for Godot (pag 356).

THE NEW MILLENIUM

- A 21ST-CENTURY PANORAMA (PAG 408)
 - 9/11- The Twin Towers
 - The world at war: Afghanistan and Iraq
 - An Afro-American president: Barack Obama (speech 'Yes we can')
 - The great recession
 - The ghost of terrorism in London
 - Brexit
 - The 2016 presidential election campaign
- KAZUO ISHIGURO
 - Never let me go (lettura estiva integrale in lingua)

Torino, 5 giugno 2021

Gli alunni:

Il docente: