

PROGRAMMA DI INGLESE:

A.S. 2020/2021

DOCENTE : GABRIELLA NORILLO

CLASSE 4G

1) CORSO DI LINGUA:

Esercizi svolti anche da *"Grammar in Progress"* - AAVV - Zanichelli

LIBRO DI TESTO ADOTTATO: "Venture into First" – Michael Duckworth, Kathy Gude, Jenny Quintana – Oxford University Press

RIPASSO:

-Capitolo 1 (pp12-21) : present simple vs present continuous, dynamic and stative verbs, comparative and superlative form, modifiers, present perfect with adverbs

-Capitolo 2 (pp22-31) : used to vs would, used to vs past simple, be/get used to, so and such

-Capitolo 3 (pp32-41) : narrative tenses, expressions of time, modals of deductions present and past

-Capitolo 4 (pp44-53) : present perfect vs present continuous, present perfect continuous for completed actions, for and since, articles

-Capitolo 5 (pp54-63) :future forms (present simple, continuous, will, be going to), shall, future continuous and future perfect

-Capitolo 6 (pp64-73) : passive forms, have/get something done

NUOVI ARGOMENTI:

-Capitolo 7 (pp76-85) : verbs of advice and obligation, verbs of permission and ability, could vs was/were able to, countable and uncountable nouns, quantifiers, a little/a few vs little/few

-Capitolo 8 (pp86-95) : reported statements, reported questions, reported speech, reporting verbs

-Capitolo 9 (pp96-105) : defining relative clauses vs non-defining, let/make/have/get

-Capitolo 10 (pp108-117) : zero, 1st , 2nd conditional

-Capitolo 11 (pp118-127) : 3rd conditional and mixed conditional

2) LETTERATURA E STORIA:

LIBRO DI TESTO: "It's literature: from the origins to the romantic age" 1 – Rizzoli Languages

- (pp 109-210) The Renaissance: history and authors: Thomas More, Thomas Wyatt

- Christopher Marlowe: p.131- da "The Tragical History of the Life and Death of Doctor Faustus: p. 132-133 -

- William Shakespeare: p.134-135- "Shall I compare thee" p.138-p.139 – "My mistress' eyes are nothing like the sun" p.140 - The dark lady a p.140 - p.142 , "Romeo and Juliet" p.144-145 – "What's in a name?" p.148- p.149-150, "Hamlet" p.158-159 – "To be, or not to be" p.162-163, "The Merchant of Venice p.177-178

- John Milton p. 196-197, comparison with C. Marlowe

(pp 213-227) The Restoration and the Augustan Age: history and authors:

Daniel Defoe: p.229-230-231- "I taught him to say master" p.235-236-237

Jonathan Swift: p.240-241

Samuel Richardson: p.250

DATA:

Il docente

Gli studenti