

Disciplina: Lingua e letteratura inglese
Docente: Gabriella Norillo
Classe: III°D, anno scolastico 2020-2021

Programma svolto

STORIA e LETTERATURA

Libro → Titolo: *"It's Literature – From the origins to the Romance age"* – Autori: A. Martelli, I. Bruschi, I. Nigra – editore: Rizzoli

- Literature
 - Definition of literature
 - Rhythm and metre
 - Figures of speech
 - Sound devices
 - Different kinds of poetry
- *"One Art"* by Elizabeth Bishop
- From the arrival of Celts to the Norman Conquest
 - The Celt
 - The Romans
 - The Anglo-Saxon invasion
 - The Viking invasions
 - The Norman invasion
- The origins of English literature
 - Importance of Christian Monks
 - Characteristics of Old English Literature
 - The scop
 - Old English poetry
 - Old English prose
- Beowulf
 - Plot
 - Themes and style
 - Lettura: *"The Battle with Grendel"*
- From the Norman kings to the Tudor dynasty
 - The introduction of the feudal system
 - The conflict with the Church
 - The Crusades
 - The Magna Carta
 - The birth of Parliament
 - Decline of the feudal system

- Middle English literature
 - The early Middle English period
 - The late Middle English period
 - Medieval drama
 - Features of the Middle English
 - Dialect areas
- Geoffrey Chaucer
 - Biography
 - Themes and style
 - The Canterbury Tales
 - Lettura: “A worthy woman form beside Bath”
- Lord Randal

CORSO di INGLESE

Libro → Titolo: “*Language for life – B2*” – Autori: Bess Bradfield, Ben Wetz – editore: Oxford University Press

- Chapter 1 – Getting around
 - Do / does in positive statements
 - Phrasal verbs types
 - Present tenses: p. simple, p. continuous, p. perfect, p. perfect continuous
 - Duration form
 - Vocabulary: every day travel, air travel
 - Key phrases
- Chapter 2 - Food for thought
 - Infinitive of purpose v for + -ing form
 - Ability and permission: can, could, be able to, managed to, may/might, be (not) allowed to
 - Verb patterns
 - Vocabulary: cooking utensils & verbs, agriculture
 - Key phrases

I rappresentanti:

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La docente:

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