

Classe: 3<sup>^</sup>F

Materia: Inglese

Prof. Massenzio Angela

### Programma Svolto

- Textbooks:**
- 1) "Lit Hub", vol. 1, Martelli-Bruschi, Rizzoli Education.
  - 2) "Into Focus", AAVV, Pearson Longman.
  - 3) "Grammar in Progress", Bonci, Zanichelli

#### 1) Literature

- Historical and social background: Celtic and Roman Britain; Anglo-Saxon Britain; Norman England.
- Literary Background: the Anglo-Saxon Age, Anglo-Saxon Poetry.
- Poetry as a literary genre; the iambic pentameter;
- Translations and Religious Drama;
- The romance;
- The ballad;
- Religious and allegorical plays: Miracle, Mystery and Morality plays;
- "Beowulf": reading of the adapted poem; a Germanic legend; the plot; a perfect hero, main themes, characters and style;
- "Beowulf", text analysis: "The battle between Beowulf and Grendel";
- "Beowulf's funeral".
- Geoffrey Chaucer: "The Canterbury Tales"; the social estates; the author's aims, the characters; the main themes of the poem. Type of rhyme and meter;
- "The Canterbury Tales", text analysis: "The General Prologue"; the "Wife of Bath"; the "Lawyer";

## 2) Grammar Contents

Units 1, 2, 3, 4, of the textbook.

- Wish, if only;
- Would rather, it's high time;
- Present and past habits: present simple, will, present continuous; past simple used to/would, past continuous;
- Verb patterns;
- Past perfect simple and continuous;
- Defining and non-defining relative clauses;
- Reduced relative clauses;
- Future continuous, future perfect, future perfect continuous;
- Quantifiers;
- Question tags and reply questions;
- Present and past modal structures;
- Modality: alternative structures.

Torino, 6 Giugno 2024

Angela Massenzio

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