



**LICEO SCIENTIFICO "C.CATTANEO"**

**ANNO SCOLASTICO 2023-2024**

**DOCENTE:** Prof.ssa G. SCAFFIDI

**MATERIA:** Lingua e Letteratura Inglese

**Libro di Testo "LitHub", vol.1 e 2, di AA.VV., Ed. Rizzoli Languages**

**"Grammar In Progress", Vol. U. AA.VV., Ed Zanichelli.**

**CLASSE: 5<sup>A</sup> M**

**Programma svolto**

**LINGUA**

- Revisione e integrazione delle principali strutture e funzioni della lingua Inglese, con un approfondimento specifico rivolto al lessico e alla struttura dei testi argomentativi.
- Esempi di testi argomentativi tratti da riviste in lingua originale.
- Preparazione al test INVALSI
- Educazione Civica: The Conditions of workers in Victorian factories and the role of women; Charles Darwin.

**LETTERATURA**

TEMI	CONTENUTI	STRUMENTI
The Age of Revolutions	Pre-Romanticism: historical background the American revolution and the Loss of the Colonies in America; the Agrarian and the Industrial Revolution.	Libro di testo
WILLIAM BLAKE	The man and the poet: from "Songs of Innocence and Experience": "The Lamb", "The Tyger", "The Chimney Sweeper 1 and 2", "London"	Libro di testo and photocopies
THE ROMANTIC AGE	The cultural background. The subjective impulse, reality and vision. Nature, childhood, individualism.	Libro di testo
WILLIAM WORDSWORTH	The man and the poet, the man and the natural world; the importance of the senses; childhood and memory; recollection in tranquillity. The poet's task. "Genesis of the Lyrical Ballads" From Preface to Lyrical Ballads: "A Certain colouring of Imagination", "Daffodils", "Upon Westminster Bridge".	Libro di testo  Libro di testo
SAMUEL COLERIDGE	The man and the poet, the opium addiction, "The willing suspension of	Libro di testo



<p>GEORGE GORDON, LORD BYRON</p>	<p>disbelief”, “to write about incredible events in such a way to make them credible”.  <b>“The Rime of the Ancient Mariner”,</b>  <b>“Kubla Jkan”</b></p> <p>The man and the poet, features and themes: the romantic lover and a man tormented by melancholy and skepticism, the worship of liberty and rebellion against any form of oppression. From <b>“Lara”</b>, a passage From <b>“The Vision of Judgement”</b>: <b>“Saint Peter”</b>.  The Sonnet <b>“She walks in beauty”</b></p>	<p>Fotocopie</p> <p>Libro di testo</p> <p>Fotocopie Libro di testo</p> <p>Libro di Testo photocopies Libro di testo</p>
<p>PERCY BYSSHE SHELLEY</p>	<p>The man and the poet, his idealism, the role of imagination, the poet’s task.  <b>“England in 1819”,</b>  <b>“Ode to the West Wind”</b></p>	<p>Libro di testo</p> <p>photocopy</p>
<p>JOHN KEATS</p>	<p>The man and the poet, the substance of his poetry, the role of imagination, the central theme of his poetry : beauty: physical beauty and spiritual beauty, beauty and truth.  <b>“Ode on a Grecian Urn”</b>  <b>“Le Belle Dame sans Merci”;</b></p>	<p>Libro di testo</p>
<p>THE VICTORIAN AGE</p>	<p>The historical context: the first half of the 19<sup>th</sup> Century; the later years of Queen’s Victoria Reign; the social context: a nation of town dwellers, the urban habitat; the world picture, the <b>Victorian Compromise</b>; the Victorian frame of mind; the literary context and codes: a new objectivity, the Victorian novel. Aestheticism and decadence.</p>	<p>Vision of the film <b>“From Hell”</b>, original language</p> <p>Libro di testo</p>
<p>Victorian Poetry: ALFRED TENNYSON</p>	<p>The dramatic monologue: <b>“Ulysses”</b></p>	<p>Libro di testo</p>
<p>Victorian Novels CHARLES DICKENS</p>	<p>The man and the novelist; the plot of his novels; characters; a didactic aim; style and reputation.  Reading of <b>an article from “TIME MAGAZINE” about the bicentenary of his birth;</b>  Passages from <b>“Hard Times”:</b>  <b>“Nothing but Facts”</b>., from <b>“Oliver Twist”, “I want some more”</b>.</p>	<p>Vision of the initial part of the movie version of <b>“Oliver Twist”</b>, original language  Reading from the original text</p>



LEWIS CARROLL	<p><b>“Coketown”</b></p> <p><b>“Alice’s Adventures in Wonderland”</b>: another kind of Victorian teacher</p>	teacher <a href="https://www.alice-inwonderland.net/resources/chapters-sc">https://www.alice-inwonderland.net/resources/chapters-sc</a>
LOUIS STEVENSON : the detective, police and psychological novel	The man and the novelist, the theme of the double. Reading from <b>“Doctor Jekyll and Mr. Hyde”</b> : the story of the door.	Libro di testo
THOMAS HARDY; the naturalistic novel	The second generation of Victorian Novelists: the change after Darwin. Reading an excerpt from <b>“Tess of the D’Ubervilles”</b>	Libro di testo
Victorian Theatre OSCAR WILDE: The Comedy of manners	The man and the novelist; the dramatist, the decadent aesthete, the socialist, the defeated dandy. The role of Art. Lettura di passi della commedia <b>“The Importance of Being Earnest”</b>	Libro di testo  Vision of the movie version, original language
GEORGE BERNARD SHAW: the Theatre of Ideas and Discussions	The man and the dramatist, the socialist propagandist, features and themes of his plays, the aim of theatre, the philosopher and the social reformer. <b>“Mrs. Warren’s profession”</b> , <b>“Pygmalion”</b>	Libro di testo  photocopies
<b>THE MODERN AGE</b>	The historical and social background: the I World War, the Irish Question. The literary context and codes: a new realism and the modern novel. Disillusionment and loss of the traditional values; break with traditional fiction; <b>experimentation; new themes and techniques</b> . The Stream of Consciousness and the interior monologue,	Libro di testo  Libro di testo
<b>THE WAR POETS:</b> RUPERT BROOKE WILFRED OWEN	<b>“The Soldier”</b> <b>“Dulce et Decorum Est”</b> <b>“Disabled”</b>	Libro di testo  photocopies
SIGFRIED SASSOON	<b>“Suicide in the trenches”</b>	
VIRGINIA WOOLF	Reading of passages taken from The woman and the novelist; her contribution to the modernist novel; the rejection of tradition, the new narrative technique.” <b>Mrs. Dalloway</b> ”, From <b>“The Common Reader”</b> . An essay on reading	Libro di testo:  Vision of the movie version, original language
JAMES JOYCE	The man and the novelist; Dublin; the	



THOMAS STERNE ELIOT	rebellion against the church; the modernist features of his works; the subjective perception of time; impersonality of the artist; the style. From the "Dubliners" "Eveline", "The Sisters", "A Painful Case", "The Dead" From "Ulysses": "Molly's monologue", « Calipso » episode  The Man and the Poet From "The Waste Land": The Fire Sermon., What the Thunder Said Excerpt from "The Love Song of Alfred J. Prufrock"	<b>Lettura dal testo in versione integrale</b> Libro di Testo  Libro di testo  Libro di testo, online resources  Libro di testo Fotocopie
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Torino, 05.06.2024

Il Docente

I Rappresentanti degli Studenti