



LICEO SCIENTIFICO DI STATO "CARLO CATTANEO"

Sede Centrale: Via Sostegno 41/10 - 10146 TORINO - tel: 011 7732013-7732014 fax: 011 7732014

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Cod. scuola TOPS120003 C.F. 80091280018

PROGRAMMA ANNUALE ANNO SCOLASTICO 2023/24

Docente: Pusceddu Silvia (supplente di Gesumaria Licia Placida)

Materia: Lingua Inglese Classe: 5G

TESTI

AAVV **LitHUB 1** Rizzoli Languages

AAVV **LitHUB 2** Rizzoli Languages

Materiale fornito dai docenti

EDUCAZIONE CIVICA

“Child labour yesterday and today”: approfondimenti individuali

PROGRAMMA DI LETTERATURA

THE ROMANTIC AGE: review (Historical and literary context; W. Wordsworth, Coleridge, M. Shelly, J. Austen)

THE VICTORIAN AGE: Historical and Literary context

Charles Dickens: life and works

Oliver Twist (theme and style, plot, characters)

- “Please, sir, I want some more.”

Hard Times (theme and style, plot, characters)

- “Nothing but Facts!”
- “The keynote”

Charlotte Brontë: life and works

Jane Eyre (theme and style, plot, characters)

- “The woman in the attic”

Emily Brontë: life and works

Wuthering Heights (theme and style, plot, characters)

Lewis Carroll: life and works

Alice’s Adventures in Wonderland (theme and style, plot, characters)

- “Who are you?”

Robert Louis Stevenson: life and works

The Strange Case of Dr Jekyll and Mr Hyde (theme and style, plot, characters)

- “Mr Hyde meets Dr Lanyon”

Oscar Wilde: life and works

The Picture of Dorian Gray (theme and style, plot, characters)

- “I have put too much of myself into it”

The Importance of Being Earnest (theme and style, plot, characters)

- “There is something in that name”



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Walt Whitman: life and works

- "One's- self I sing" (from *Leaves of Grass*)

Emily Dickinson: life and works

- "There's a certain Slant of light" (from The Poems of Emily Dickinson)

Nathaniel Hawthorne: life and works

The Scarlet Letter: (theme and style, plot, characters)

- "Hester Prynne on the scaffold"

Herman Melville: Life and works

Moby Dick: (theme and style, plot, characters)

- "The White Whale"

THE EDWARDIAN AGE: Historical and Literary context

Joseph Conrad: life and works

Heart of Darkness (theme and style, plot)

- "The grove of death"

E.M. Forster: life and works (studio individuale)

A Passage to India

- "I won't have you messing about with Indians any more!"

BETWEEN THE WORLD WARS: Historical and Literary context

James Joyce: life and works

Dubliners (theme and style, plot, characters)

- "Like a helpless animal"

Virginia Woolf: life and works

To the Lighthouse (theme and style, plot, characters)- *materiale fornito dal docente*

- "No going to the Lighthouse"

George Orwell: life and work

Nineteen Eighty- Four (theme and style, plot, characters)

- "Down with Big Brother"

Animal Farm (theme and style, plot, characters) – *materiale fornito dal docente*

- "All animals are equal but some animals are more equal than others"

APPROFONDIMENTI

Torino, 05/06/2024

Docente

I rappresentanti di classe