Programma di lingua e letteratura inglese

Insegnante: Tosoratti Fulvia
Classe 3^E

LINGUA

a)   dal volume "Gold Experience B2", Pearson: tutti gli esercizi e le attività delle **unità 1- 5** del libro; writing: review and essay

b)   Grammar and FCE ex: files on CLSR about presents, pasts, futures and conditionals

LETTERATURA

c)   dal volume "LitHub" vol. 1

❑ **Unit 1 English Origins**: From the arrival of the Celts to the Norman conquest; The origins of English literature; Old English; Authors and text: **"Beowulf":** text analysis of "The battle with Grendel" and "Beowulf's funeral"; how to analyse poetry (epic). Approfondimento: the monsters in Beowulf, "What makes a real hero?" (CLSR files)

❑ **Unit 2 the Middle Ages**: From the Norman kings to the War of the Roses (PPT); Magna Carta, common law, The Black Death, The rise of the Middle Class; Middle English literature; The evolution of the language: videos on CLSR Authors and text: **Geoffrey Chaucer**: biography, themes and style; The Canterbury Tales; reading and text analysis of "It happened in that season" and "The Wife of Bath"; Chaucer and Boccaccio: comparison of the two frames and their purpose. Medieval ballad: characteristics; reading and analysis of **Lord Randall**; Geordie: analysis and comparison with "Geordie" by De André.

d)   da **materiale su CLSR**:

❑ Author and text: "John R.R. Tolkien": life and works; **"The Lord of the Rings"**: text analysis and commentary of the extract "Good and Evil" and "Gandalf ad Frodo" and of the connections between Beowulf and the novel.

❑ **How to analyse fiction**: CLSR file; the short story;   text analysis and commentary of "**The Sentry**" by Frederick Brown, "**The Tell-Tale Heart**" by E. A. Poe, "**The Selfish Giant**" by Oscar Wilde and "**Ylla**" (The Martian Chronicles) by Ray Bradbury

Torino, 5 giugno 2024

La docente