

LICEO SCIENTIFICO CARLO CATTANEO

Anno scolastico 2021/22

Programma svolto

Classe 3C

prof.ssa Sara Selvaggio

- Da **Grammar in Progress**, editore Zanichelli:
Ripasso dei condizionali di tipo 0, I, II. *Third conditional*; uso di *unless*; varianti del periodo ipotetico (p. 316-318-320-322-324)
Ripasso delle forme di futuro (p. 196, 198, 200, 204, 206; mappe 570, 571, 572)
Future continuous p. 208; *future perfect simple e continuous* p. 210, 212
Ripasso della forma passiva (p. 394, 396, 398). Passivo con il doppio complemento p. 400
Ripasso del reported speech (p. 412, 416, 418, 420, 426)
Duration form nel presente, nel passato e nel futuro p. 264 e 266
Indefiniti (p. 168, 170, 172)
- Da **Into Focus**, editore Pearson:
 - Unit 1: Present and Past habits; Verb Patterns + Change in meaning; vocabulary.
 - Unit 2: Past Perfect Simple and Continuous; Relative clauses (defining, non-defining, reduced). Vocabulary
 - Unit 3: Future Forms; Quantifiers. Vocabulary.
 - Unit 4: Present and Past Modal structures (+ Modals of deduction – photocopies).
 - Unit 5: Reported speech (statements and questions); Reporting verbs.
- Esercizi di tipologia FCE, in particolare Reading and Use of English (dalla parte 1 alla 7). Esercizi di listening (dalla parte 1 alla 4).

- Da **Lit Hub volume I**, editore Rizzoli:

Unit 1: The beginnings of English. How it all began

From the arrival of the Celts to the Norman Conquest (p. 18-26): the Celts; the Romans; the Anglo-Saxon invasions; the Viking invasions; the Norman invasion; Women in Anglo-Saxon society

The origins of English literature: Importance of Christian monks; Characteristics of Old English Literature; the Scop; Old English Poetry; the scop; Old English prose; the Venerable Bede.

Language routes: Old English.

Beowulf (plot, themes, language, p. 28-29): brani *The battle with Grendel* (p. 29-31); *Beowulf's funeral* (p. 32-33). Lettura di *Beowulf*, livello B2.1, edizione Black Cat.

Unit 2: The Middle Ages. A turning point

From the Norman kings to the Tudor dynasty (p. 50-53): the Introduction of the Feudal system; the Conflict with the Church; the Crusades; the Magna Carta; the Birth of Parliament; the Black Death; Decline of the Feudal System; the Rise of the middle class

Middle English literature (p. 56-58): the early Middle English period, the late Middle English period; the ballad; Medieval drama.

Language routes (p. 59-60): Middle English. William Caxton

G. Chaucer (biography, works, style; p. 62-63) and *The Canterbury Tales* (plot, structure, themes, language; p. 64); brani *It happened in that season* (p. 65-66); *A worthy woman from beside Bath* (p. 67-68); *Better it is to marry than to burn* (p. 69-71).

The medieval ballad and *Lord Randal* (plot, themes, features p. 72); brano *Oh where ha' you been, Lord Randal, my son* (p. 73-75).

Torino, 11 giugno 2022

La docente

Sara Selvaggio