



LICEO SCIENTIFICO DI STATO "CARLO CATTANEO"

Sede Centrale: Via Sostegno 41/10 - 10146 TORINO - tel: 011 7732013-7732014 fax: 011 7732014

Succursale: Via Postumia 57/60 - 10142 TORINO - tel: 011 7071984 fax: 011 7078256

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Cod. scuola TOPS120003

C.F. 80091280018

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**PROGRAMMA ANNUALE**  
**ANNO SCOLASTICO 2021/22**  
**Docente: Francesca Romagnolo**  
**Materia: Lingua Inglese Classe: III G**

Dal testo:

- *Language for life, B2*, ed Oxford: le Unità 1,2,3,4,5,6,7 (tutti gli argomenti e le parti relative a strutture e vocaboli)
- Da *Grammar in Progress*: approfondimenti sulle strutture grammaticali delle varie unità di *Language for life*
- Da *LitHUB 1*, ed. Rizzoli: argomenti elencati nel programma
- Culture: Forrest Gump

#### **EDUCAZIONE CIVICA**

Winnie Mandela

#### **PROGRAMMA DI GRAMMATICA**

- do/does in positive statements
- Phrasal verbs types
- Present tenses: review
- Present perfect with adverbs and for & since
- Infinitive of purpose v for + -ing form
- Ability and permission: review
- Verb patterns
- Possibility and deduction: review
- Past perfect v Past simple
- Narrative tenses: review
- be / get used to
- Relative clauses: review
- Reduced relative clauses
- Used to / would / Past simple
- Relative clauses: review
- Reduced relative clauses (p.37)
- Future perfect & Future continuous
- Future forms: review
- Future time clauses
- Zero, 1st, 2nd conditional: review
- wish / if only
- 3rd and mixed conditional
- Advice and obligation: review
- Past modals

#### **PROGRAMMA DI LETTERATURA**

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- Beowulf
- The main faces of British culture, Old English
- "Anglo Saxon prose and poetry, reading comprehension of the extract ""Beowulf's funeral"""
- The Magna Carta
- The Normans, the feudal system, Thomas Becket
- The crisis of the feudal system
- G. Chaucer and the Canterbury tales
- From the Tudors to the Restoration
- Economic and social changes
- The Tudor monarchy
- Henry II
- Henry VIII and the break with Rome
- Thomas More
- Biography
- Themes and style
- Thomas More: Themes and style
- Text analysis Utopia and the Utopians
- The Elizabethan Age
- The Jacobean Era
- The Civil War and the Restoration
- The English Renaissance
- 1485-60: the English Renaissance
- New modes of literary production and consumption
- Poetry
- The sonnet
- Metaphysical poetry
- The early-English sonneteers
- Wyatt and Howard
- Themes and Style
- Whoso list to hunt
- William Shakespeare
- Sonnets
- Form and structure
- Themes
- Style
- Text analysis: When I consider...
- Text analysis: Shall I compare thee...
- Text analysis: My mistress' eyes are nothing like the sun
- The identity of the Dark Lady
- Prose
- Renaissance English
- New worlds, new words
- Grammatical change
- Shakespeare's contribution to the English language
- Renaissance drama
- Early Elizabethan drama
- Detractors of the theatre
- The first permanent theatres
- Birth of a profession
- The structure of the Elizabethan theatre
- Development of Elizabethan drama



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- Jacobean drama to the closing of the theatres
- Christopher Marlowe
- Biography
- Themes and style
- Text analysis: The tragical history of the life and death of Doctor Faustus

Torino, 6/06/2022

Prof.ssa Francesca Romagnolo

I rappresentanti di classe

Andrea D'Ottavio  
Aira Mossano (Gabriele Presta)

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