

LICEO SCIENTIFICO "C.CATTANEO"
ANNO SCOLASTICO 2023-2024

DOCENTE: Prof.ssa P. Franco

MATERIA: Lingua e Civiltà Inglese

CLASSE: 3^AB

Libro di testo: "Lithub 1- From the Origins to the Romantic Age", A. Martelli, I. Bruschi, I.

Nigra, E. Armellino, Rizzoli languages;

"Get Inside Grammar", M.Vince, M. Muzzarelli, Ed. MacMillan

"Into Focus B2", AA.VV. , Pearson

PROGRAMMA SVOLTO

LETTERATURA da Lithub 1 (From the Origins to the Romantic Age)

Unit 1: English origins . How it all began

From the arrival of the Celts to the Norman Conquest: the many faces of British culture; the Celts; the Romans; the Anglo-Saxon invasions; the Viking invasions; the Norman invasion; Boudicca, Queen of Iceni, women in Anglo-Saxon society

The origins of English literature: Importance of Christian monks; Characteristics of Old English Literature; the Scop; Old English Poetry; the scop; Old English prose; the Venerable Bede.

Language routes: Old English; Kennings in Old English.

Beowulf (plot, themes, language and imagery): brani *The battle with Grendel* ; *Beowulf's funeral*

Unit 2: The Middle Ages. A turning point

The Magna Charta

From the Norman kings to the Tudor dynasty: the Introduction of the Feudal system; the Conflict with the Church; the Crusades; the Magna Carta; the Birth of Parliament; the Black Death; Decline of the Feudal System; the Rise of the middle class

Middle English literature: the early Middle English period, the late Middle English period, The ballad, Medieval drama;

Language routes: Middle English. William Caxton

G. Chaucer (biography, themes and style) and *The Canterbury Tales* (plot, structure, themes, language); brani *It happened in that season* ; *A worthy woman from beside Bath*; *Better it is to marry than to burn*.

Lord Randal! (the story and themes); brano *Oh where ha' you been, Lord Randal, my son*.

Unit 3: The Renaissance. An age of contrasts.

An age of great changes and uncertainty

From the Tudors to the Restoration: economic and social changes; The Tudor monarchy; The Jacobean era; The Civil War and the Restoration.

The English Renaissance: 1485-60: The English Renaissance; Poetry; Renaissance drama; Prose

Language routes: Renaissance English

Thomas More: biography, themes and style. Utopia: *Utopia and The Utopians*

The early-English sonneteers: Sir Thomas Wyatt and Henry Howard, Earl of Surrey

Sir Thomas Wyatt: *Whoso list to hunt*

Christopher Marlowe: biography, themes and style: *The Tragical History of the Life and Death of Doctor Faustus*

LINGUA

Strutture grammaticali, funzioni comunicative e lessico da **Into Focus Build UP (tutto)**

Da into focus SB:

unit 1 da pag 10 a pag 23

unit 2 da pag 24 a pag 30

unit 3 da pag 40 a pag 47

unit 5 da pag 70 a pag 72

Da Into focus WB: da 192 a 197; pag 204-205-206 ; da pag 216 a pag 221; pag 242; pag 266

Approfondimenti grammaticali dal testo "**Get inside Grammar**"

Cambridge Placement test (test di livello svolto in laboratorio linguistico)

Torino, 18/06/2024

la Docente
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