



LICEO SCIENTIFICO DI STATO "CARLO CATTANEO"

Sede Centrale: Via Sostegno 41/10 - 10146 TORINO - tel: 011 7732013-7732014 fax: 011 7732014

Succursale: Via Postumia 57/60 - 10142 TORINO - tel: 011 7071984 fax: 011 7078256

e-mail: [tops120003@istruzione.it](mailto:tops120003@istruzione.it)

Cod. scuola TOPS120003 C.F. 80091280018

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**PROGRAMMA ANNUALE**  
**ANNO SCOLASTICO 2023/24**  
**Docente: Licia Placida Gesumaria**  
**Materia: Lingua Inglese Classe: 4°G**

**TESTI**

AAVV LitHUB 1 Rizzoli Languages

**EDUCAZIONE CIVICA**

Costituzione Americana (Materiale fornito dal docente)

**PROGRAMMA DI lingua**

Ripasso delle principali strutture e funzioni linguistiche in itinere

**PROGRAMMA DI LETTERATURA**

**THE ENGLISH RENAISSANCE:** introduzione storica, culturale, letteraria e sociale  
Elizabethan Theatre

**William Shakespeare:** biography, works, themes and style

Analisi dei seguenti testi

Romeo and Juliet: Is she a Capulet – What's in a name?

Hamlet: To Be or not To Be

A Midsummer Night's Dream: And all things shall be peace

The Tempest: This island's mine

**John Donne:** biography, works, themes and style

Analisi del testo: The Sun Rising

**John Milton:** biography, works, themes and style

Analisi del testo: Better to reign in hell, than serve in haven

**THE RESTORATION AND THE AUGUSTAN AGE:** introduzione storica, culturale, letteraria e sociale

**Daniel Defoe:** biography, works, themes and style

*Robinson Crusoe:* Background, sources, story, themes and style.

Analisi dei seguenti testi:

Crusoe considers his condition

I Taught him to say Master

**Jonathan Swift:** biography, works, themes and style

*Gulliver's Travels:* Background, sources, story, themes and style.

Analisi dei seguenti testi:

A most obstinate war

Human achievements

**Samuel Richardson:** biography, works, themes and style

*Pamela: Or, Virtue Rewarded:* background, sources, story, themes and style.

**Laurence Sterne:** biography, works, themes and style

*The life and opinions of Tristan Shandy, Gentlemen:* background, story, themes and style.

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**THE ROMANTIC AGE:** introduzione storica, culturale, letteraria e sociale

**William Blake:** biography, works, themes and style

*Songs of Innocence and Songs of Experience:* themes and styles

Analisi dei testi

The lamb

The Tyger

**William Wordsworth:** biography, works, themes and style

Analisi del testo

I wondered lonely as a cloud

**Samuel Taylor Coleridge:** biography, works, themes and style

*The Rime of an Ancient Mariner:* background, story, themes and style.

Analisi del testo:

It is an Ancient Mariner

Alone, alone, all, all alone

**George Gordon Byron** biography, works, themes and style

**Percy Bysshe Shelly** biography, works, themes and style

## APPROFONDIMENTI

- Renaissance English
- Arranged and forced Marriages: what's the difference?
- The question of linguistic authority

Visione del film in lingua CAST AWAY

Torino, 6/06/2024

Prof.ssa Licia Placida Gesumaria

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