



ANNO SCOLASTICO 2023-2024
DOCENTE: Prof.ssa SARA SELVAGGIO
MATERIA: Lingua e Civiltà Inglese
CLASSE: 5C

PROGRAMMA

TESTO ADOTTATO: Martelli, Bruschi, "Lit Hub", volume I e volume II, Rizzoli Languages

VOLUME I

THE ROMANTIC PERIOD

Historical and literary scene p. 244-254

William Blake

Biography, themes and style p. 259-260

From Songs of Innocence and Experience

The Lamb p. 261

The Tyger p. 263

London p. 265

William Wordsworth

Biography, themes and style p. 267-268

Excerpt from *Preface to Lyrical Ballads* photocopy

My heart leaps up when I behold p. 271

I wandered lonely as a cloud p. 272

Composed upon Westminster Bridge photocopy

Samuel Taylor Coleridge

Biography, themes and style p. 276-277

From The Rime of the Ancient Mariner

It is an ancient mariner, from Part I p. 278

Water, water everywhere, from Part II p. 280

Instead of the cross the albatross, from Part II photocopy

Alone, alone, all alone, from Part IV p. 281

A sadder and wiser man, from Part VII photocopy

John Keats

Biography, themes and style p. 297-298

Ode on a Grecian urn p. 299-300

Mary Shelley

Biography, themes and style p. 312-313

From Frankenstein

A thing such as even Dante could not have conceived p. 316-317

Eternal vengeance to all mankind p. 319-320

Edgar Allan Poe

Biography, themes and style p. 321-322

The Tell-Tale Heart p. 322-323



VOLUME II

THE VICTORIAN AGE

Historical and literary scene p. 18-27

Charles Dickens

Biography, themes and style p. 33-34

From *Oliver Twist* p. 35-36

Please, Sir, I want some more p. 37-38

From *Hard Times* p. 42

Nothing but facts! p. 43

The Keynote p. 45-46

Robert Louis Stevenson

Biography, themes and style p. 74

The Strange Case of Dr Jekyll and Mr Hyde (lettura integrale) p. 75

Mr Hyde meets Dr Lanyon p. 76-77

Jekyll's full statement of the case photocopy

Oscar Wilde

Biography, themes and style p. 79-80

From *The Picture of Dorian Gray* p. 80

Preface - All art is quite useless photocopy

I have put too much of myself into it p. 81-83

From *The Importance of Being Earnest* p. 86

There is something in that name p. 87-88

Rudyard Kipling

Biography, themes and style p. 90-91

The white man's burden (stanza I) p. 92

BETWEEN TWO WORLD WARS. MODERNISM AND ITS AFTERMATH. p. 188-202

Historical and literary scene

Rupert Brooke

Biography, themes and style p. 208-209

The Soldier p. 210

Wilfred Owen

Biography, themes and style p. 212-213

Dulce et decorum est p. 214

Thomas Stearns Eliot

Biography, themes and style p. 216-217

From *The Waste Land* p. 221

The Burial of the Dead photocopy

The Fire Sermon p. 222-223



Virginia Woolf

Excerpt from *Modern Fiction*

photocopy

James Joyce

Biography, themes and style

p. 226-227

From *Dubliners*

p. 228

Eveline (lettura integrale)

p. 229-231

From *Ulysses*

photocopy

Yes I said yes I will Yes

photocopy

(the stream of consciousness; direct interior monologue)

George Orwell

Biography, themes and style. The dystopian novel.

p. 312-313

From *Nineteen Eighty-Four*

p. 313

Down with Big Brother

p. 314-315

The destruction of words

photocopy

Winston: a difficult case

p. 316-317

Kazuo Ishiguro

Biography, themes and style

p. 365

From *Never Let Me Go*

p. 366

That talk with Tommy beside the pond

p. 366-368

Lettura integrale di una delle seguenti opere:

Oscar Wilde, "The Picture of Dorian Gray"

George Orwell, "Animal Farm"

George Orwell, "Nineteen Eighty-four"

Kazuo Ishiguro, "Never Let Me Go"

Educazione civica

Women's education: Mary Wollstonecraft (*A Plea for Women's Education* from *A Vindication of the Rights of Woman*, 1792) and Virginia Woolf (*Shakespeare's sister*, from *A Room of One's Own*, 1929); photocopy

Torino, 3 giugno 2024

La docente

Firmato in originale

Gli studenti

firmato in originale