

PROGRAMMA DI INGLESE

Classe 5^a L
2023/2024

Anno scolastico

INSEGNANTE: Laura Silletta

TESTO: Martelli, Bruschi, Lit Hub, vol. 1, 2, Rizzoli

- Di tutti gli autori trattati è stata presa in considerazione la biografia collegata ai temi e alle opere trattate.
- Di tutte le opere trattate sono state svolte e studiate le analisi del testo.

ROMANTICISM

The Historical and Social Context

The Literary Background

First and Second Generation of Romantic Poets, Prose

- **W. Blake**

The Lamb

The Tyger

London

- **W. Wordsworth**

From the *Preface to Lyrical Ballads: A certain colouring of imagination* (fotocopia)

I wandered Lonely as a cloud

My heart leaps up when I behold

- **S.T. Coleridge**

From *The Rime of the Ancient Mariner: It is an Ancient Mariner; Water, water everywhere; Alone, alone, all, alone*

- **J. Austen**

From *Pride and Prejudice: It is a truth universally acknowledged* (fotocopia)
Why am I thus rejected?

THE VICTORIAN AGE

The Historical and Social Context

The Literary Background

- **Charlotte Bronte**

Jane Eyre (lettura del libro e approfondimento dei temi principali trattati)
From Jane Eyre: *The woman in the attic*

- **C. Dickens**

From Oliver Twist: *Please Sir, I want some more*

From Hard Times: *Nothing but facts; The Keypnote; A classroom definition of a horse*
(fotocopia)

- **R. L. Stevenson**

From The Strange Case of Dr Jekyll and Mr Hyde: *Mr. Hyde meets dr Lanyon*

AESTHETICISM

- **O. Wilde**

From The Picture of Dorian Gray: *All art is quite useless* (fotocopia); *I have put too much of myself into it; Dorian kills the portrait and himself* (fotocopia)

- **R. Kipling**

The White Man's Burden

THE EDWARDIAN AGE

- **J. Conrad**

From Heart of Darkness: *The Grove of Death*

BETWEEN THE TWO WORLD WARS. MODERNISM AND ITS AFTERMATHS (1914-1945)

The Historical and Social Context

The Literary Background

The Age of Anxiety

Modernism

Modern poetry

The interior monologue (collegamento con Freud e Bergson)

E. Pound – Imagism

In a station of the metro

- **War Poets**

R. Brooke, *The Soldier*
W. Owen, *Dulce et Decorum est*

- **T.S. Eliot**

The Love Song of J. Alfred Prufrock

- **J. Joyce**

From *Dubliners*: *Like a Helpless Animal*

- **V. Woolf**

From *Mrs. Dalloway*: *Life, London, this moment of June; Clarissa and Septimus*

THE PRESENT AGE

The Historical and Social Context

The Literary Background

- **G. Orwell**

From *Nineteen Eighty-Four*: *Down with Big Brother; Winston: a difficult case*

Animal Farm (lettura del libro durante le vacanze estive e approfondimento dei temi principali)

ARGOMENTI SVOLTI DOPO IL 15 MAGGIO

From *Animal Farm*: *Old Major's speech* (fotocopia)

- **S. Beckett**

From *Waiting for Godot*: *you are sure it was here?*

EDUCAZIONE CIVICA

La questione della donna (film *The Suffragettes*)

Torino, 03/06/2024

I rappresentanti di classe

L'insegnante,
Laura Silletta

