



ANNO SCOLASTICO 2023-2024
DOCENTE: Prof.ssa CECILIA ROTUNDO
MATERIA: Lingua e Civiltà Inglese
CLASSE: 5D

PROGRAMMA SVOLTO

TESTI ADOTTATI:

E. Armellino, I. Bruschi, A. Martelli, I. Nigra, *Lit Hub Vol.1*, Rizzoli
A. Martelli, I. Bruschi, I. Nigra, E. Armellino "*It's literature*", volume II, Rizzoli Languages
A. Martelli, I. Bruschi, I. Nigra, E. Armellino "*Great Inspirations*", Rizzoli Languages

LIT HUB Vol. I

THE ROMANTIC PERIOD Historical and literary scene

William Blake

Biography, themes and style
From *Songs of Innocence and Experience*
The Lamb
The Tyger

William Wordsworth

Biography, themes and style
My heart leaps up when I behold
I wandered lonely as a cloud

From *Great Inspirations*
Lost in sensation(s): William Wordsworth and Giacomo Leopardi - *I wandered lonely as a cloud* and
L'infinito

Samuel Taylor Coleridge

Biography, themes and style
From *The Rime of the Ancient Mariner*
It is an ancient Mariner, from Part I
Alone, alone, all alone, from Part IV

Percy Bysshe Shelley

Biography, themes and style
Ode to the West Wind

John Keats

Biography, themes and style
Ode on a Grecian urn

Jane Austen

Biography, themes and style
From *Pride and Prejudice (Chap. 11)*
Why am I thus rejected?

Mary Shelley

Biography, themes and style
From *Frankenstein, or the Modern Prometheus*



Eternal hatred and vengeance to all mankind

Edgar Allan Poe

Biography, themes and style
From *The Tell-Tale Heart*
It was his eye

IT'S LITERATURE vol.2

THE VICTORIAN AGE

Historical and literary scene

Charles Dickens

Biography, themes and style
From *Oliver Twist*
Please Sir, I want some more
Oliver is taken to the workhouse

From *Hard Times*
Nothing but facts!
The Keynote

From *Great Inspirations*
Lost children: Charles Dickens and Giovanni Verga - *Oliver Twist* and *Rosso Malpelo*

Robert Louis Stevenson

Biography, themes and style
From *The Strange Case of Doctor Jekyll and Mr Hyde*
Mr Hyde meets Dr Lanyon Jekyll's full statement of the case

Oscar Wilde

Biography, themes and style
From *The Picture of Dorian Gray*
I have put too much of myself into it (from Chapter 1)
Dorian kills the portrait and himself (from Chapter 20)

THE EDWARDIAN PERIOD

Historical and literary scene (accenni)

William Butler Yeats

Biography, themes and style
Easter, 1916

Joseph Conrad

Biography, themes and style
Heart of Darkness (lettura integrale) and *Apocalypse Now*
The Grove of Death

MODERNISM AND ITS AFTERMATH

Historical and literary scene, Modernist literature (accenni)

Virginia Woolf and the Bloomsbury Group

Biography, themes and style



From *Mrs Dalloway*
Life, London, this moment of June

Ernest Hemingway and The Lost Generation

Biography, themes and style

From Hemingway's short stories (The Fifth Column and the First Forty-nine Stories) *Old Man at the Bridge*

POST-WAR CULTURE

Historical and literary scene (accenni), Theatre of the Absurd, Science Fiction and Post-war dystopias

Samuel Beckett

Biography, themes and style

From *Waiting for Godot*
You're sure it was here?

George Orwell

Biography, themes and style

From *Nineteen Eighty-Four*
Down with Big Brother

Preparazione alla prova Invalsi (Focus on Reading and Use of English and on Listening)

Torino, 01/06/2024

La docente

Gli studenti