Classe: 4^M Materia: Inglese

Prof. Massenzio Angela

Programma Svolto

Textbooks: 1) "Lit Hub", vol. 1, Martelli-Bruschi, Rizzoli Education.

- 2) "Into Focus B2", AAVV, Pearson Longman.
- 3) "Grammar in Progress", Bonci, Zanichelli

1) Literature

- The Renaissance, Historical and literary background
- Elizabeth I and the "Armada Portrait";
- The Elizabethan sonnet: structure and functions.

Edmund Spenser:

- "Ye Tradeful Merchants"

William Shakespeare:

- "My Mistress' eyes". A comparison with Petrarch and Spenser.
- "Let me not to the marriage of true minds"
- "When my love swears that she is made of truth"
- The origins of the theatre
- Drama as a literary genre. The features of a dramatic text.
- <u>William Shakespeare</u>: "Romeo and Juliet": plot, themes, setting, main characters.
- 'The Prologue'
- 'What's in a name?'
- <u>William Shakespeare</u>: "Hamlet": the plot, the characters, the play within the play, the themes, the revenge tragedy and the modern hero.
- -'To be or not to be'
- The Restoration and The Royal Society
- The Augustan Age, literary background
- The rise of the novel
- Fiction as a literary genre
- Daniel Defoe: "Robinson Crusoe"
- -"Crusoe considers his condition";
- "I taught him to say master".
- The new middle-class hero.
- "Robinson Crusoe and Empirical Science"

Jonathan Swift:

- -"Gulliver's Travels":
- "A most obstinate war"
- "Human achievements"
- The Romantic Age: historical and literary background.

2) "Into Focus": units 5 - 8

Grammar contents

- Reported speech; reported statements and questions; reporting verbs;
- Causative verbs;
- Conditional clauses and alternatives to if
- Mixed conditionals;
- Inversion with conditional clauses
- Advanced passive forms:
- Passive forms with modal verbs;
- -Passive forms with verbs that take two objects
- Passive infinitive and -ing forms;
- Passive forms with causative verbs
- Passive reporting structures;
- Impersonal passive structures;
- wish/ if only; it's high time
- Would rather

Prof ssa

- Cleft sentences
- Inversion with negative adverbs or expressions.

Torino, 5 Giugno 2024

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