



Classe 5^a I

Anno scolastico 2023/2024

PROGRAMMA D'INGLESE

INSEGNANTE: Maria Teresa Prato

TESTO: AA.VV, Lit Hub, vol 1, 2, Rizzoli

ROMANTICISM.

First and Second Generation of Romantic Poets

W. Wordsworth

Preface to the Lyrical Ballads: A certain colouring of imagination

Daffodils

My heart leaps up

Composed upon Westminster Bridge

S.T. Coleridge

From *The Rime of the Ancient Mariner:*

It is an ancient mariner (Part 1)

Water, water everywhere (Part 2)

Alone, alone...

George Gordon Byron

From *Childe Harold's Pilgrimage*

Adieu, adieu...

From *Don Juan*

Poor Donna Julia

p. 267-8
photocopy
p. 272
p. 271
photocopy
p. 276-7

p. 278-9
p. 280
p. 281
p. 283-4

p. 285-6

p. 289

VICTORIAN AGE

Queen Victoria's reign

The Age of Fiction

Aestheticism and Decadence

The Pre-Raphaelites and the Arts&Crafts Movement

p 18-21
p 24
p. 26-27
p. 26; 127

C. Dickens

From *Oliver Twist:*

I want some more

From *Hard Times*

Nothing but facts

Coketown

Dickens vs Verga

p. 33-34
p 37-38

p. 42

p. 43

p. 45

photocopy

R. L. Stevenson

From *The Strange Case of Dr Jekyll and Mr Hyde*

The Transformation

p. 74

p. 76-77

Aestheticism

O. Wilde

From *The Picture of Dorian Gray*

The Preface

The studio

p. 81

Dorian Gray kills Dorian Gray

p. 79-80

photocopy

p. 110-111

From *The Importance of Being Earnest*

A notable interrogation

Well-made play vs problem play

photocopy

G.B. Shaw

Problem plays: *From Mrs Warren's Profession*

p 103-4

photocopy

XX CENTURY.

Towards World War I

The Modernist revolution and its aftermath

The Radical Experimentation of 20th Century Poetry

Stream of consciousness and interior monologue

p. 138-141

p. 196-200

p 183

p 228-31



War Poets

R. Brooke, The Soldier p. 208-10
W: Owen, Dulce et decorum est p. 212-14

Modernist Poetry

p. 183

TS Eliot

From The Waste Land, The Burial of the Dead (1-7) photocopy
From The Fire Sermon (1-42) p- 222-23
Eliot, Montale and the Objective Correlative,

Modernist prose

J. Joyce

From *Dubliners*, *Eveline* p. 226-227
From *The Dead*: She was fast asleep p. 229-31
From *Ulysses*, Molly's monologue photocopy

V. Woolf

From Mrs Dalloway, Life, London, this moment of June p. 236-7
From *A Room of one's Own*, Shakespeare's Sister p. 239
photocopy

Between the wars:

G. Orwell

From *Animal Farm*: Old Major's speech (video) p. 312-13
All animals are equal photocopy
From *Nineteen Eighty-Four*
Down with Big Brother p. 314-5
Winston: a difficult case p 316

The post-war period.

The Post-War years: Britain and the world p 2832-3
The Welfare State; Decline and loss of the colonies
Drama between Anger and Absurd p. 314

S. Beckett

From *Waiting for Godot* p 302-3

You're sure it was here?

p. 305-6

K. Ishiguro

From Never Let Me Go: p. 365
That talk with Tommy beside the pond p 386

EDUCAZIONE CIVICA

-
- Child labour
- Torture and political power; Human rights and torture (debate): Torture can never be accepted under any circumstances
- Ian Mc Ewan, The Children Act (The Verdict) - ethical issues: religion vs welfare
- The Indi Gregory Case vs The Children Act
- K. Ishiguro, From Never Let Me Go: plot; ethical issues: cloning

INVALSI: Esercitazioni in preparazione alle prove.

Torino, 04/06/2024

I rappresentanti di classe

L'insegnante



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