



**LICEO SCIENTIFICO "C.CATTANEO"**

**ANNO SCOLASTICO 2023-2024**

**DOCENTE:** Prof.ssa G. SCAFFIDI

**MATERIA:** Lingua e Letteratura Inglese

**Libro di Testo "LitHub", vol.1 e 2, di AA.VV., ed. Rizzoli Languages**

**"Grammar In Progress", Vol. U. AA.VV., Ed Zanichelli.**

**CLASSE: 5<sup>A</sup> A**

**Programma svolto**

**LINGUA**

- Revisione e integrazione delle principali strutture e funzioni della lingua Inglese, con un approfondimento specifico rivolto al lessico e alla struttura dei testi argomentativi.
- Esempi di testi argomentativi tratti da riviste in lingua originale.
- Preparazione al test INVALSI
- Educazione Civica: The Conditions of workers in Victorian factories and the role of women; Charles Darwin; the birth of Trade Unions.

**LETTERATURA**

TEMI	CONTENUTI	STRUMENTI
The Age of Revolutions	Pre-Romanticism: historical background the American revolution and the Loss of the Colonies in America; the Agrarian and the Industrial Revolution.	Libro di testo
THOMAS GRAY : the Graveyard School	"Elegy written in a Country Churchyard"	
WILLIAM BLAKE	The man and the poet: from "Songs of Innocence and Experience": "The Lamb", "The Tyger", "The Chimney Sweeper 1 and 2", "London"	Libro di testo  Libro di testo
THE ROMANTIC AGE	The cultural background. The subjective impulse, reality and vision. Nature, childhood, individualism.	Libro di testo
WILLIAM WORDSWORTH	The man and the poet, the man and the natural world; the importance of the senses; childhood and memory; recollection in tranquillity. The poet's task.  "Genesis of the Lyrical Ballads" From Preface to Lyrical Ballads: "A	Libro di testo



SAMUEL COLERIDGE	<p>Certain colouring of Imagination”,  <b>“Daffodils”, “Upon Westminster Bridge”.</b></p> <p>The man and the poet, the opium addiction, “The willing suspension of disbelief”, “to write about incredible events in such a way to make them credible”.  <b>“The Rime of the Ancient Mariner”</b></p>	<p>Libro di testo</p> <p>Fotocopie</p>
GEORGE GORDON, LORD BYRON	<p>The man and the poet, features and themes: the romantic lover and a man tormented by melancholy and skepticism, the worship of liberty and rebellion against any form of oppression. From <b>“Childe Harold Pilgrimage”</b> , a passage From<b>”The Vision of Judgement”:</b><b>”Saint Peter”.</b>  The Sonnet <b>”She walks in beauty”</b></p>	<p>Libro di testo</p> <p>Fotocopie</p> <p>Libro di Testo</p>
PERCY BYSSHE SHELLEY	<p>The man and the poet, his idealism, the role of imagination, the poet’s task.  <b>“England in 1819”,</b>  <b>“Ode to the West Wind”</b></p>	<p>Libro di testo</p>
JOHN KEATS	<p>The man and the poet, the substance of his poetry, the role of imagination, the central theme of his poetry : beauty: physical beauty and spiritual beauty, beauty and truth.  <b>“Ode on a Grecian Urn”</b>  <b>“Le Belle Dame sans Merci”;</b></p>	<p>Vision of the movie version, original language</p>
MARY SHELLEY	<p><b>“Frankenstein”</b></p>	<p>Vision of the film <b>“From Hell”,</b> original language</p>
<b>THE VICTORIAN AGE</b>	<p>The historical context: the first half of the 19<sup>th</sup> Century; the later years of Queen’s Victoria Reign; the social context: a nation of town dwellers, the urban habitat; the world picture, the <b>Victorian Compromise</b>; the Victorian frame of mind; the literary context and codes: a new objectivity, the Victorian novel. Aestheticism and decadence.</p>	<p>Libro di testo</p> <p>Libro di testo</p>
ALFRED TENNYSON	<p>The dramatic monologue:<b>“Ulysses”</b></p>	<p>Vision of the initial part of the movie version of <b>“Oliver Twist”,</b> original language</p>
CHARLES DICKENS	<p>The man and the novelist; the plot of his novels; characters; a didactic aim; style and reputation.</p>	<p>Reading from the original text</p>



<p>LEWIS CARROLL</p>	<p>Reading of <b>an article from "TIME MAGAZINE" about the bicentenary of his birth;</b>          Passages from <b>"Hard Times": "Nothing but Facts".</b>, from <b>"Oliver Twist", "I want some more". "Coketown"</b></p> <p><b>"Alice's Adventures in Wonderland"</b>: another kind of Victorian teacher</p>	<p>Vision of the movie version, original language</p> <p>teacher <a href="https://www.alice-inwonderland.net/resources/chapters-sc">https://www.alice-inwonderland.net/resources/chapters-sc</a></p> <p>Libro di testo</p>
<p>LOUIS STEVENSON : the detective, police and psychological novel</p>	<p>The man and the novelist, the theme of the double. Reading from <b>"Doctor Jekyll and Mr. Hyde"</b></p>	<p>Libro di testo</p>
<p>THOMAS HARDY; the naturalistic novel</p>	<p>The second generation of Victorian Novelists: the change after Darwin. Reading an excerpt from <b>"Tess of the D'Ubervilles"</b></p>	<p>Vision of the movie version, original language</p>
<p>OSCAR WILDE: The Comedy of manners</p>	<p>The man and the novelist; the dramatist, the decadent aesthete, the socialist, the defeated dandy. The role of Art. Lettura di passi della commedia <b>"The Importance of Being Earnest"</b>; Decadent Art and Aestheticism</p>	<p>Libro di testo</p> <p>Libro di testo</p>
<p>GEORGE BERNARD SHAW: the Theatre of Ideas and Discussions</p>	<p>The man and the dramatist, the socialist propagandist, features and themes of his plays, the aim of theatre, the philosopher and the social reformer. <b>"Mrs. Warren's profession", "Pygmalion"</b></p>	<p>Libro di testo</p> <p>Libro di testo</p>
<p><b>THE MODERN AGE</b></p>	<p>The historical and social background: the I and II World War, the Irish Question.          The literary context and codes: a new realism and the modern novel. Disillusionment and loss of the traditional values; break with traditional fiction; <b>experimentation; new themes and techniques.</b> The Stream of Consciousness and the interior monologue,</p>	<p>Libro di testo</p> <p>Libro di testo:</p>
<p><b>THE WAR POETS:</b>          RUPERT BROOKE          SIGFRIED SASSOON          WILFRED OWEN</p>	<p><b>"The Soldier"</b>  <b>"Dulce et Decorum Est"</b>  <b>"Disabled"</b> <b>"Suicide in the trenches"</b></p>	<p>Vision of the movie version, original language</p>
<p>VIRGINIA WOOLF</p>	<p>Reading of passages taken from The woman and the novelist; her contribution to the modernist novel;</p>	<p><b>Letture dal testo in versione integrale</b></p>



JAMES JOYCE	the rejection of tradition, the new narrative technique.” Mrs. <b>Dalloway</b> ”, From “ <b>The Common Reader</b> ”: an essay  The man and the novelist; Dublin; the rebellion against the church; the modernist features of his works; the subjective perception of time; impersonality of the artist; the style. From the “ <b>Dubliners</b> ” “ <b>Eveline</b> ”, “ <b>The Sisters</b> ”, “ <b>A Painful Case</b> ”, “ <b>The Dead</b> ” From “ <b>Ulysses</b> ”: ”Molly’s monologue”	Libro di Testo  Libro di testo  Libro di testo, online resources  Fotocopie  Libro di testo
THOMAS STERNE ELIOT	The Man and the Poet From “ <b>The Waste Land</b> ”: <b>The Burial of the Dead, The Fire Sermon., What the Thunder Said</b> Excerpt from “ <b>The Love Song of Alfred J. Prufrock</b> ”	Libro di testp e video activities Vision of the movie version, original language photocopies
GEORGE ORWELL	Life and works. A political writer “ <b>1984</b> ” From “ <b>Burmese Days</b> ” : “ <b>Shooting an elephant</b> ”	

Torino,05.06.2024

**Il Docente**

**I Rappresentanti degli Studenti**