

Programma d'esame di letteratura inglese

Insegnante: Tosoratti Fulvia

Classe 5[^]N

PARTE A: LETTURA INTEGRALE E ANALISI

1. **William Golding "Lord of the Flies"**: lettura integrale, riassunto e analisi di tutti i capitoli (⇒files on CLSR); the themes, the main characters and symbols ⇒CLSR

PARTE B: LITERATURE

dal volume "Lit Hub", Rizzoli ed. (vol. 1)

- ❑ **pre-Romanticism** (file), p. 253 sublime
- ❑ **Blake**: life and works p. 259-60, Songs of Innocence and Experience (CLSR), "the Sick Rose", "The Tyger" and "The Lamb": text analysis and commentary;
- ❑ **Romantic poetry**: poets and characteristics p. 251-2
- ❑ **Wordsworth**: life and works p. 267-8; "I wandered lonely as a cloud": p. 272 text analysis and commentary
- ❑ **Coleridge**: life and works p. 276-7; **The Rime**: p. 278; and text analysis of the text on CLSR
- ❑ **Keats**: life and works p. 297 and **notes** on CLSR; "La Belle Dame Sans Merci" p. 302-3: analysis and commentary; "Ode on a Grecian Urn" p. 299-300: text analysis and commentary;
- ❑ **Romantic Prose**: p. 252 non fiction,,: p. 253 the Novel of Manners, the Historical Novel (main info)
- ❑ **The Gothic novel**: **material** on CLSR
- ❑ **Mary Shelley**: life and works p. 312-3; "Frankenstein or The Modern Prometheus": plot on CLSR; text analysis and commentary of the two extracts on p.316-7 and p. 319-20
- ❑ **E. A. Poe**: life and works p. 321-2; "the Tell-Tale Heart": text analysis and commentary of the short story (CLSR)

dal volume "Lit Hub ", Rizzoli ed. (vol. 2)

- ❑ **Victorian Age**: ppt about historical context and the literary context (CLSR); the Great Exhibition p. 19, p. 20 social conflicts, p. 22 changes in the party system, colonial expansion, p. 23 Darwinism,
- ❑ **Victorian Novel** p. 24-26;

- ❑ **Charles Dickens:** life and works p. 33-4; **Oliver Twist:** plot on CLSR and p. 35-6; p. 37-8 text analysis and commentary of the extract "Please, sir, I want some more"
- ❑ **Robert Louis Stevenson:** life and works p. 74; "The Strange Case of Dr Jekyll and Mr Hyde": p. 75, extract p. 75-6 "Mr Hyde meets Dr Lanyon"
- ❑ **The Aesthetic Movement:** **pages** on CLSR
- ❑ **Oscar Wilde:** life and themes p. 79-80; "The Picture of Dorian Gray": CLSR: "Dorian's Death": text analysis and commentary;
- ❑ **Victorian Theatre:** page on CLSR
- ❑ "The Importance of Being Earnest": p. 86 plot and themes, p. 86: "There is something in that name..": text analysis and commentary

- ❑ **Modern Age:** The Age of Anxiety - Modernism: files on CLSR; p. 198-200 the literary context p. 201 The Lost Generation and the 20's
- ❑ **Modernist fiction:** **notes** on CLSR
- ❑ **Modernist poetry:** **pages** on CLSR
- ❑ **Wilfred Owen:** life and themes p. 212-3; p. 214 "Dulce et decorum est": text analysis and **commentary** (CLSR file)
- ❑ **Yeats:** the man and the poet: **notes** on CLSR; p. 153-6 "Easter 1916": text analysis and **commentary** (on CLSR); "Sailing to Byzantium": text analysis and **notes** (on CLSR)
- ❑ **Hemingway:** life and themes: **pages** on CLSR; "A Farewell to Arms": text analysis and commentary of the extract (on CLSR)
- ❑ **James Joyce:** life and themes p. 226-7; p. 228 Dubliners "Eveline": "Like a helpless animal" p. 237-9: text analysis and commentary of the extract;
- ❑ **Aldous Huxley:** life and themes p. 246-7; "Brave New World": plot (CLSR); p. 249-251 "What man has joined.."; "Psychological conditionings": extract on CLSR; analysis and commentaries of the two extracts;
- ❑ **George Orwell:** life and themes p. 312-3; "Nineteen Eighty-four": **plot** on CLSR ; text analysis and commentary of "Newspeak" (CLSR)

- ❑ **Contemporary literary scene:** p. 289: the Beat Generation and the Angry Young Men; p. 290: development in the novel
- ❑ **Contemporary poetry:** p. 288, confessional poetry: CLSR file
- ❑ **Sylvia Plath:** life and themes on CLSR; "The Mirror": text analysis and **commentary** (CLSR)
- ❑ **William Golding:** life and themes: photocopies;
- ❑ **Katsuo Ishiguro:** life and themes p.365; "Klara and the Sun": plot and two **extracts** on CLSR

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La docente
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