

Programma di lingua e letteratura inglese

Insegnante: Tosoratti Fulvia

Classe 4^E

LINGUA

- a) dal volume "**Gold Experience B2**", Pearson: tutti gli esercizi, i ripassi grammaticali e le attività delle **unità 6-10**
- b) CLSR files di ripasso grammaticale su modals e clauses of purpose ed esercizi da "**Practice Test Plus**" Pearson: B2 / C1/ IELTS (tre livelli distinti e personalizzati)

LETTERATURA

- c) dal volume "Lit Hub" vol. 1 (Rizzoli ed)
- English Renaissance: poetry, drama, the theatre: structure and development of Elizabethan drama; the early English Sonneteers: Wyatt "I find no peace" and Petrarch's "Pace non trovo" (CLSR file)
 - Authors and texts: **Shakespeare as a sonneteer**: life and works, sonnets; detailed text analysis and commentary of the sonnets: "**Shall I compare...**" and "**My mistress' eyes**".
 - Christopher Marlowe: "**Doctor Faustus**"; **Shakespeare the dramatist**: the plays and the themes; **Romeo and Juliet**: plot, characters and themes, text analysis and commentary of "the Balcony scene"; **Hamlet**: plot, characters and themes, text analysis and commentary of "To be or not to be"; **Macbeth**: plot, characters and themes, "Duncan's Murder": text analysis and commentary (CLSR); impossible interviews.
 - Metaphysical poetry**: John Donne: "**A Valediction: Forbidding Mourning**" (CLSR)
 - The beginning of the Stuart dynasty: James I. Civil war and Commonwealth: main info; Journalism, **the Rise of the Novel**; The Royal Society (CLSR)
 - Authors and texts: **Daniel Defoe** (life and works); "**Robinson Crusoe**": plot, themes; text analysis and commentary of "I taught him to say master"; **Jonathan Swift** (life and works); "Gulliver's travels": plot, themes; text analysis and commentary of "Human Achievements", "The Academy of Lagado" and "The Laputians" (CLSR); **Samuel Richardson** (life and works); "Pamela or Virtue Rewarded": plot (CLSR), characters and themes; text analysis and commentary of "I value honesty above my life".
- Text analysis workshop: "**Popular Mechanics**" by Carver
- Educazione Civica: The most important form of Power; Generative AI: a debate;

Torino, 6 giugno 2024

La docente

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