



LICEO SCIENTIFICO DI STATO "CARLO CATTANEO"

Sede Centrale: Via Sostegno 41/10 - 10146 TORINO - tel: 011 7732013-7732014 fax: 011 7732014

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Cod. scuola TOPS120003 C.F. 80091280018

PROGRAMMA ANNUALE
ANNO SCOLASTICO 2022/23
Docente: Licia Placida Gesumaria
Materia: Lingua Inglese Classe: 4°G

TESTI

AAVV LitHUB 1 Rizzoli Languages

EDUCAZIONE CIVICA

Civil rights – Visione del film in lingua Hidden Figures

PROGRAMMA DI GRAMMATICA

Ripasso delle principali strutture grammaticali in itinere

PROGRAMMA DI LETTERATURA

THE ENGLISH RENAISSANCE: introduzione storica, culturale, letteraria e sociale
Elizabethan Theatre

William Shakespeare: biography, works, themes and style

Analisi dei seguenti testi

Romeo and Juliet: Is she a Capulet – What's in a name?

Hamlet: To Be or not To Be

A Midsummer Night's Dream: And all things shall be peace

The Tempest: This island's mine

John Donne: biography, works, themes and style

Analisi del testo: The Sun Rising

John Milton: biography, works, themes and style

Analisi del testo: Better to reign in hell, than serve in haven

THE RESTORATION AND THE AUGUSTAN AGE: introduzione storica, culturale, letteraria e sociale

Daniel Defoe: biography, works, themes and style

Robinson Crusoe: Background, sources, story, themes and style.

Analisi dei seguenti testi:

Crusoe considers his condition

I Taught him to say Master

Jonathan Swift: biography, works, themes and style

Gulliver's Travels: Background, sources, story, themes and style.

Analisi dei seguenti testi:

A most obstinate war

Human achievements

Samuel Richardson: biography, works, themes and style

Pamela: Or, Virtue Rewarded: background, sources, story, themes and style.



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Laurence Sterne: biography, works, themes and style

The life and opinions of Tristan Shandy, Gentlemen: background, story, themes and style.

THE ROMANTIC AGE: introduzione storica, culturale, letteraria e sociale

William Blake: biography, works, themes and style

Songs of Innocence and Songs of Experience: themes and styles

Analisi dei testi

The lamb

The Tyger

William Wordsworth: biography, works, themes and style

Analisi del testo

I wondered lonely as a cloud

Samuel Taylor Coleridge: biography, works, themes and style

The Rime of an Ancient Mariner: background, story, themes and style.

Analisi del testo:

It is an Ancient Mariner

Alone, alone, all, all alone

John Keats: biography, works, themes and style

Analisi del testo

Ode on a Grecian Urn

Jane Austen: biography, works, themes and style

Pride and Prejudice: background, story, themes and style.

Analisi del testo

Why am I thus rejected?

Mary Shelley: biography, works, themes and style

Frankenstein or The Modern Prometheus: background, story, themes and style.

APPROFONDIMENTI

- Renaissance English
- Arranged and forced Marriages: what's the difference?
- The question of linguistic authority
- The politicisation of language
- Frontiers in science: why Frankenstein matters
- Genetic engineering: global welfare or a promethean challenge?

Laboratorio sull'arte e la cultura dei cimiteri: prof.ssa Gazzola

- Scheda: The Rome cemetery of English Poets

Lettura di uno dei seguenti libri in lingua recensione dello stesso e condivisione orale

- Daniel Defoe Robinson Crusoe (qualsiasi edizione adattata livello B2)
- Jonathan Swift Gulliver's travels (qualsiasi edizione adattata livello B2)

Torino, 8/06/2023

Prof.ssa Licia Placida Gesumaria

I rappresentanti di classe
D'Ottavio Andrea