

Classe: 3 M

Materia: Inglese

Prof. Massenzio Angela

### **Programma Svolto**

**Textbooks:** 1) "Lit Hub", vol. 1, Martelli-Bruschi, Rizzoli Education.  
2) "Into Focus B2", AAVV, Pearson Longman.  
3) "Grammar in Progress", Bonci, Zanichelli

#### **1) Literature**

- Historical and social background: Celtic and Roman Britain; Anglo-Saxon Britain; Norman England.
- Literary Background: the Anglo-Saxon Age, Anglo-Saxon Poetry.
- Poetry as a literary genre; the iambic pentameter;
- Translations and Religious Drama;
- The romance;
- The ballad;
- Religious and allegorical plays: Miracle, Mystery and Morality plays;
- Beowulf: reading of the adapted poem; a Germanic legend; the plot; a perfect hero, main themes, characters and style;
- Beowulf, text analysis: "The battle between Beowulf and Grendel"; "Beowulf's funeral".
- Geoffrey Chaucer: "The Canterbury Tales"; the social estates; the author's aims, the characters; the main themes of the poem. Type of rhyme and meter;
- "The Canterbury Tales", text analysis: "The General Prologue"; the "Wife of Bath";
- The Renaissance: literary and historical Background.

## 2) Grammar Contents

Units 1, 2, 3, 4, of the textbook: vocabulary, grammar exercises.

- Conditionals;
- Defining and non-defining relative clauses;
- Stative and dynamic verbs;
- Present perfect simple and continuous in contrast;
- Used to and would; contrast with the simple past;
- So and such;
- The double genitive;
- The infinitive of purpose;
- The past perfect continuous. Contrast with the past continuous and the past perfect simple;
- Narrative tenses in contrast;
- Modals of obligation, possibility, deduction, advice: present and past;
- Need and have to to express necessity and lack of necessity: present and past;
- Alternative structures to modal verbs;
- Verbs of perception followed by base form or -ing form, active and passive;
- The Passive form;
- The Future: all future forms; future continuous, future perfect, future perfect continuous;
- Causative verbs;
- Reported speech: statements, orders, questions;
- Would rather, would prefer;
- Tag and reply questions;
- Quantifiers.

Torino, 6 Giugno 2023

Angela Massenzio

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