

Programma di lingua e letteratura inglese

Insegnante: Tosoratti Fulvia

Classe 4^N

LINGUA

- a) dal volume "**First Masterclass**", Oxford University Press: tutti gli esercizi e le attività delle **unità 8 - 12** del libro (SB e WB)
- b) dal volume per le vacanze estive "**Straight to First Workbook**": correzione di quasi tutti gli esercizi delle unità 1-8 e ripasso grammaticale

LETTERATURA

c) dal volume "Lit Hub" vol. 1 (Rizzoli ed)

- English Renaissance: poetry, drama, the theatre: structure and development of Elizabethan drama; the early English Sonneteers: Wyatt "I find no peace" and Petrarch's "Pace non trovo" (CLSR file)
- Authors and texts: **Shakespeare as a sonneteer**: life and works, sonnets; detailed text analysis and commentary of the sonnets: "**Shall I compare...**" and "**My mistress' eyes**".
- Shakespeare the dramatist**: the plays and the themes; **Romeo and Juliet**: plot, characters and themes, text analysis and commentary of "the Balcony scene"; **Hamlet**: plot, characters and themes, text analysis and commentary of "To be or not to be"; **Macbeth**: plot, characters and themes, "Duncan's Murder": text analysis and commentary.
- The beginning of the Stuart dynasty: James I. Charles I's reign, Civil war and Commonwealth: main info; Journalism, **the Rise of the Novel**; The Royal Society (CLSR)
- Authors and texts: **Daniel Defoe** (life and works); "**Robinson Crusoe**": plot, themes; text analysis and commentary of "Crusoe considers his condition" and "I taught him to say master"; **Jonathan Swift** (life and works); "Gulliver's travels": plot, themes; text analysis and commentary of "A most obstinate war" and of "The Academy of Lagado" (CLSR); **Samuel Richardson** (life and works); "Pamela or Virtue Rewarded": plot (CLSR), characters and themes; text analysis and commentary of "I value honesty above my life".
- Short Stories: text analysis and commentary of "**Popular Mechanics**" by Carver, "**The Tell-Tale Heart**" by Poe and "**The Lottery**" by S. Jackson

Torino, 10 giugno 2020

La docente