

## LICEO SCIENTIFICO CARLO CATTANEO

Anno scolastico 2021/22

### Programma svolto

#### Classe 3F

prof.ssa Sara Selvaggio

- Da **Grammar in Progress**, editore Zanichelli:  
Ripasso dei condizionali di tipo 0, I, II. *Third conditional*; uso di *unless*; varianti del periodo ipotetico (p. 316-318-320-322-324)  
Ripasso delle forme di futuro (p. 196, 198, 200, 204, 206; mappe 570, 571, 572)  
*Future continuous* p. 208; *future perfect simple* e *continuous* p. 210, 212  
Ripasso della forma passiva (p. 394, 396, 398). Passivo con il doppio complemento p. 400  
Ripasso del reported speech (p. 412, 416, 418, 420, 426)  
*Duration form* nel presente, nel passato e nel futuro p. 264 e 266  
Indefiniti (p. 168, 170, 172)
- Da **Into Focus**, editore Pearson:
  - Unit 1: Present and Past habits; Verb Patterns + Change in meaning; vocabulary.
  - Unit 2: Past Perfect Simple and Continuous; Relative clauses (defining, non-defining, reduced). Vocabulary
  - Unit 3: Future Forms; Quantifiers. Vocabulary.
  - Unit 4: Present and Past Modal structures (+ Modals of deduction – photocopies).
  - Unit 5: Reported speech (statements and questions); Reporting verbs.
- Esercizi di tipologia FCE, in particolare Reading and Use of English (dalla parte 1 alla 7). Esercizi di listening (dalla parte 1 alla 4).

- Da **Lit Hub volume I**, editore Rizzoli:

#### Unit 1: The beginnings of English. How it all began

From the arrival of the Celts to the Norman Conquest (p. 18-26): the Celts; the Romans; the Anglo-Saxon invasions; the Viking invasions; the Norman invasion; Women in Anglo-Saxon society

The origins of English literature: Importance of Christian monks; Characteristics of Old English Literature; the Scop; Old English Poetry; the scop; Old English prose; the Venerable Bede.

Language routes: Old English.

Beowulf (plot, themes, language, p. 28-29): brani *The battle with Grendel* (p. 29-31); *Beowulf's funeral* (p. 32-33). Lettura di *Beowulf*, livello B2.1, edizione Black Cat.

#### Unit 2: The Middle Ages. A turning point

From the Norman kings to the Tudor dynasty (p. 50-53): the Introduction of the Feudal system; the Conflict with the Church; the Crusades; the Magna Carta; the Birth of Parliament; the Black Death; Decline of the Feudal System; the Rise of the middle class

Middle English literature (p. 56-58): the early Middle English period, the late Middle English period; the ballad; Medieval drama.

Language routes (p. 59-60): Middle English. William Caxton

G. Chaucer (biography, works, style; p. 62-63) and *The Canterbury Tales* (plot, structure, themes, language; p. 64); brani *It happened in that season* (p. 65-66); *A worthy woman from beside Bath* (p. 67-68); *Better it is to marry than to burn* (p. 69-71).

The medieval ballad and *Lord Randal* (plot, themes, features p. 72); brano *Oh where ha' you been, Lord Randal, my son* (p. 73-75).

Torino, 11 giugno 2022

La docente

Sara Selvaggio