**PROGRAMMA ANNUALE**

**ANNO SCOLASTICO 2021/22**

**Docente: Francesca Romagnolo**

**Materia: Lingua Inglese Classe: IV G**

Dal testo:

* *Language for life, B2*, ed Oxford: le Unità 1,2,3,4,5,6,7, 8, 9 (tutti gli argomenti e le parti relative a strutture e vocaboli)

* Da *Grammar in Progress*: approfondimenti sulle strutture grammaticali delle varie unità di Language for life

* Da *It’s literature 1*, ed. Rizzoli: argomenti elencati nel programma

* Culture: Forrest Gump

**EDUCAZIONE CIVICA**

Winnie Mandela

**PROGRAMMA DI GRAMMATICA**

* Do/does in positive statements
* Present tenses
* Present perfect with adverbs for and since
* Infinitive of purpose vs for + - ing form
* Ability and permission
* Verb patterns
* Possibility and deduction
* Past perfect
* Past perfect continuous
* Narrative tenses
* Past simple vs present perfect
* Used to
* Would
* Be / get used to
* Relative clauses
* Future perfect and future continuous
* Future forms
* Future time clauses
* Zero, first, second, third and mixed conditional
* Wish
* If only
* Advice and obligation
* Past modals
* One / ones
* Get / have causative uses
* Active and passive verb forms
* Let / make causative uses
* Reported speech
* So / such
* Reason, result and purpose
* Reporting verbs
* Future in the past

**PROGRAMMA DI LETTERATURA**

* From the Tudors to the Restoration
* The English Renaissance
* Christopher Marlowe
* William Shakespeare
* Hamlet
* Macbeth
* The Merchant of Venice
* John Donne
* John Milton
* The Restoration
* Whigs and Tories
* The plague and the Great Fire
* The rise of the mercantile classes
* James II and the Glorious Revolution
* The Bank of England
* New modes of publishing p.223
* General literary trends
* Theatre
* A new public
* Comedy of manners
* Adaptations of Shakespeare's plays
* Approfondimento W. Congreve - The way of the World
* https://www.youtube.com/watch?v=xUp2RGD\_3yQ
* The novel
* The realistic novel
* Epistolary novels
* Picaresque novels
* Female novelists
* The Tatler and The Spectator
* Poetry in the Augustan Age
* Journalism
* Daniel Defoe
* Biography
* Themes and style
* Robinson Crusoe
* Background and sources
* Plot
* Themes
* Style
* Text analysis: Crusoe considers his condition p.232
* Jonathan Swift
* Biography
* Themes and style
* Gulliver's travels
* Plot
* Style
* Themes
* Laurence Sterne
* Biography
* Themes and style
* The life and the opinion of Tristram Shandy, Gentleman
* Themes and style
* Style
* Text analysis: The right line p.256
* The Age of Revolutions
* The American Revolution
* Causes of the American Revolution
* The Declaration of Independence
* American victory
* The French Revolution
* The Napoleonic wars
* The Industrial Revolution
* New energy sources
* Consequences of the Industrial Revolution
* Social discontent and the need for reform
* Reforms
* The Romantic spirit
* The term "Romantic"
* Features of the Romantic thought
* Romantic prose
* Non-fiction
* The novel
* Novel of manners
* Jane Austen
* Biography
* Themes and style
* Pride and prejudice
* Plot
* Themes
* Style and narrative technique
* Text analysis: Why an I thus rejected?

Torino, 6/06/2022

Prof.ssa Francesca Romagnolo

I rappresentanti di classe

Chiara Bausardo

Giorgia Paniati