

Programma di lingua e letteratura inglese

Insegnante: Tosoratti Fulvia

Classe 3^N

LINGUA

- a) dal volume "First Masterclass", Oxford University Press
 - tutti gli esercizi e le attività delle **unità 1-3 e unità 5** del libro (SB e WB); **unità 4**: solo alcune parti
- b) (CLSR files): GRAMMAR approfondimento su presents, reported speech, passives, comparatives/superlatives; VOCABULARY: confusing words, Welcome to Metaverse
- c) ED CIVICA: UN Sustainable Goals (CLSR)

LETTERATURA

- c) dal volume "LitHub" vol. 1
 - Unit 1 English Origins**: From the arrival of the Celts to the Norman conquest; The origins of English literature; Old English; Authors and text: "**Beowulf**": text analysis of "The battle with Grendel" and "Beowulf's funeral"; how to analyse poetry (epic). Approfondimento: the monsters in Beowulf (sent file).
 - Unit 2 the Middle Ages**: From the Norman kings to the War of the Roses (PPT); Magna Charta, common law, The Black Death, The rise of the Middle Class; Middle English literature; Authors and text: **Geoffrey Chaucer**: biography, themes and style; The Canterbury Tales; reading and text analysis of "It happened in that season"; Chaucer and Boccaccio: comparison of the two frames and their purpose. Medieval ballad: characteristics; reading and analysis of **Lord Randall**; Geordie: analysis and comparison with "Geordie" by De André.
- f) da materiale inviato via mail:
 - Author and text: "John R.R. Tolkien": life and works; "**The Lord of the Rings**": text analysis and commentary of the extract "Good and Evil" and "Gandalf ad Frodo" and of the connections between Beowulf and the novel.
 - How to analyse fiction: sent file; text analysis and commentary of "**The Sentry**" by Frederick Brown.

Torino, 6 giugno 2022

La docente

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